



Directorate of Students' Welfare
Guru Gobind Singh Indraprastha University
(A State University established by the Government of NCT of Delhi)
Sector 16-C, Dwarka, New Delhi 110 078



NOTICE

General Instructions for participation in various events of 25th Annual Cultural Festival 'Anugoonj-2026'
(For all events)

- Judges' decision will be final and binding in all events.
- Props, dresses, stationery, special equipments etc will not be provided and will not be compensated for as well.
- All the accompanists and participants must have their identity card of their respective institute at time of participation.
- No outsider candidate will be allowed for participation in any event.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Late entries will not be allowed
- Information regarding the events will be available at the Help Desks
- Organizers will not be responsible for the security participants' personal belongings.
- Details for the final registrations will be uploaded after prelims.
- All the final participants are required to get themselves registered; else, they will not be entertained.
- All participants are required to be on time else their registration will stand cancelled.
- Entry of students/ participants of USS/affiliated institutes will be allowed after checking of their identity cards during the festival **Anugoonj-2026** at Dwarka Campus of the University only and required to produce their College Identity Card on demand at any time.
- All participants/audience are advised to use public conveyance for reaching the University Campus during the Festival.
- **PRELIMINARY ROUNDS WILL BE HELD IN EACH ZONE** as notified on the University's website.
- All zonal results must be submitted in proper format by the zonal coordinators to the Directorate of Students' Welfare, GGSIP University, Dwarka latest by **27th January, 2026**.

MUSIC

Classical Vocal solo (Hindustani & Carnatic)

- Classical Hindustani and Carnatic only.
- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 5 minutes; Maximum 7 minutes.
- Sufficient thought and care must be exercised in the choice of raga and composition.
- Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

Light Vocal Music (Indian)

- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 4 minutes; Maximum 6 minutes.
- Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.

Western Vocal Solo

- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 4 minutes; Maximum 6 minutes.
- Judgment will be based on the qualities like selection of song, tempo, rhythm, range and melody.

Group Song (Indian)

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 8 minutes; Maximum 10 minutes.(including stage set up).
- Judgment will be based on quality of singing, coordination and not on makeup, costume or actions of the team.
- No film songs allowed.

Group Song (Western)

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 8 minutes; Maximum 10 minutes (including stage set up).
- Judgment will be based on quality of singing only and not on makeup, costume or actions of the team.
- The group songs should be in English only.

Battle of Bands

- Minimum number of participants in a team is 4, and maximum 10.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 15 minutes; Maximum 20 minutes (including stage set up).
- Each band can perform eastern /western or both.
- Use of prerecorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.
- No instrument will be provided by the organizer.

General Guidelines for Music Events:

- Use of sample pads/octa pads (e.g. Roland sample pads/Yamaha dtx) are not allowed in group songs (Indian & Western).
- All the accompanists/instrumentalists and participants must be of the same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- No recorded vocals will be allowed.

DANCE

Folk Dance

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- No Bollywood music allowed.
- Restriction to one particular folk dance form.
- Props allowed.
- Live music is not allowed.

Choreography

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Extra 1 minute each will be given for explaining the theme and stage set up.
- No lyrics allowed, only instrument. Some words may be allowed.
- Props allowed.
- Folk dances not allowed.
- The theme should have an original expression through music and movement.

Classical Dance

- Number of participants is 1.
- Maximum number of accompanists is 3.
- Time Limit: Minimum 5 minutes; Maximum 8 minutes.
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects.
- No Bollywood songs allowed.
- Restriction to one particular classical dance form.

Nach Balive

- Number of participants is 2 (1 Boy and 1 Girl).
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Props allowed.

Footloose

- Minimum number of participants in a team is 6, and maximum 12.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Props allowed.

Street Dance

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Only western music allowed.
- Props allowed.

General Guidelines for Dance Events:

- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Participants/teams will have to bring the props on their own. No props will be provided by the managing staff.
- Negative marks for exceeding time limit.
- Each team participating in the event should have their song/music in a pen drive and at least 2 CDs of the same.
- Participants are advised to reach the venue for respective events 1 hour prior to the commencement of the event for sound check.
- In case of technical faults, judges' results will be final and binding.
- Participants are advised not to choose indecent songs or costumes for the performance, otherwise they may be disqualified from the event.

LITERARY

Debate (Hindi/ English)

- Number of participants is 2.
- Time Limit: Minimum 3 minutes; Maximum 4 minutes.
- Two-member team; one for the motion and one against.
- There will be individual winners and not the whole team
- Topic for debate will be communicated/ uploaded on the website.
- 2 teams will be selected per zone.

Story Telling (Hindi/ English)

- Number of participants is 1.
- Time Limit: Minimum 5 minutes; Maximum 8 minutes.
- Only original works are to be presented.
- 2 participants will be selected per zone.

Poetry Recitation (Hindi/ English)

- Number of participants is 1.
- Time Limit: Minimum 4 minutes; Maximum 5 minutes.
- Only original works are to be presented.
- 2 participants will be selected per zone.

Just-a-minute (Hindi/ English)

- Number of participants is 1.
- Time Limit: 1 minute.
- Topic will be given on the spot.
- 2 participants will be selected per zone.

General Guidelines for Literary Events:

- Team of Two and not the individual will be considered for first and second position.

DRAMATICS

One-Act Play

- Minimum number of participants in a team is 15, and maximum 20.
- Time Limit: Minimum 30 minutes; Maximum 40 minutes(including stage set up and stage clearance).
- Props allowed(only 2 tables and 2 chairs will be provided by the coordinators, if required. Teams must bring all other props on their own)

Street Play

- Minimum number of participants in a team is 10, and maximum 18.
- Time Limit: Minimum 20 minutes; Maximum 22 minutes.
- Use of make-up, lights and mikes not allowed.
- Props allowed (lathi, dry colours, placards, etc). Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.
- Play may be on any social cause.

Mono Acting

- Number of participants is 1.
- Time Limit: Minimum 4 minutes; Maximum 5 minutes.
- Judgment will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression.

General Guidelines for Dramatics Events:

- Negative marks for exceeding time limit.
- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.

FINE ARTS

On the spot painting

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.
- Participants must bring their own material.
- No restriction on the number of colours used.
- Emphasis on creativity and relevance to the topic.

Collage

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Contact head coordinator for the topic.
- Magazines or any sort of material will not be provided.

Clay Modelling

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.
- Clay will not be provided.

Cartooning

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.

Rangoli

- Number of participants is 2.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- The topic will be provided on the spot.
- No type of paints (poster, oil or water) to be used.
- Materials should be brought by the participants.
- No props to be used.

General Guidelines for Fine Arts Events:

- Use of any outside aid and internet is strictly prohibited and will lead to disqualification.

MR. & MS. ANUGOONJ

Guidelines for Mr. & Ms. Anugoonj:

- 1 girl for Ms. Anugoonj and 1 boy for Mr. Anugoonj.
- The finals will have an introduction round, a talent round and a question-answer round.
- Selection will be done by eminent personalities in the field of art and culture.
- Winner and Runner up of Ms. Anugoonj and Mr. Anugoonj may be selected from different institute/ college.